

# The Gateway

The University of Nebraska at Omaha's Student Newspaper

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Trolls and  
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Iowa  
Western's  
Renaissance  
Faire,  
page 5.

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## Belck Visits UNO, Gives View of Campus' Future

by Tamra Willett-Johnson

Nancy Belck, current chancellor of Southern Illinois University at Edwardsville (SIUE), spent last Thursday and Friday touring UNO's campus and meeting with students, faculty and community representatives. Belck is one of three remaining candidates for the chancellor's position at UNO.

Belck was the first of the three candidates to visit UNO. The three were chosen by a search committee to replace Del Weber, who will vacate the chancellor's office June 30.

At a press conference Thursday, Belck appeared poised, confident, and knowledgeable about UNO's needs. Belck said though she hadn't been here long enough to form a vision for UNO's future, she would like to increase public awareness about UNO's quality. "Many of the students I have talked to today have said this is a problem—they feel UNO's reputation isn't as high as other schools."

Belck also said it would be critical for UNO's next chancellor to be involved with the community. "The campus and the community must work together to develop the vision and the future of UNO," Belck said.

"Nancy Belck is a terrific morale builder," said Sam Smith, director of University News Services at SIUE. Smith said Belck started an Advances Program at SIUE. This program involves study groups and workshops of staff and faculty who discuss the values and mission of the university.

"She is best known for the creation of University Park," Smith said. "This park focuses on research with businesses, non-profit agencies and corporations. They work with the university to research prototype manufac-

see BELCK, page 3

## Ground Broken, Feelings Good For Fieldhouse Renovations



photo by Chad Greene

Dust begins to fly for the renovation of the Fieldhouse as (from left to right) Helene Sapp, Lee Sapp, David Sokol, Ben Titus, Jason Winterboer, L. Dennis Smith, Del Weber, Walter Scott and Don Leahy overturn the first shovels full of dirt.

The renovations are scheduled to be completed by Labor Day 1998.

by Tamra Willett-Johnson

Despite the hot, muggy weather, more than 50 people turned out to witness the groundbreaking ceremony for the UNO Fieldhouse project Thursday. As students, faculty, and guests looked on, Gary Anderson, UNO sports information director, introduced eight speakers who made short remarks about the project and how it will effect UNO students and athletes.

"This ceremony means to me that UNO will follow through with what they say," said Ben Titus, a UNO student athlete. "It makes me proud to be a Maverick."

UNO Student President Regent, Jason Winterboer said, "If the Milo Bail Student Center is UNO's living room, then the new

Fieldhouse will be the freshly mowed yard of campus."

Lee Sapp, president and CEO of Sapp Enterprises, one of the major fundraisers for the project and after whom the new Fieldhouse will be named, thanked the crowd and said he was grateful to be a small part of the community responsible for the project. "This makes me mighty proud to be an American and a Nebraskan. God bless you all."

His remarks were followed by a statement from Don Leahy, the UNO athletic director. "To say this is a landmark day for UNO athletics is a gross understatement. We are now going to have a facility that we can recruit to and not around."

Remarks at the ceremony were also made by: David Sokol, chairman of the Fieldhouse Project Fundraising Committee; Walter Scott, Jr., president and chairman of Peter Kiewit Sons, Inc.; Dennis Smith, president of the University of Nebraska system and Del Weber, chancellor of UNO.

The Fieldhouse project is slated to be completed by Labor Day, 1998. A two-story addition on the north side of the Fieldhouse and major remodeling on the lower levels of the existing building will be done first. A larger football locker room and an expanded training room will be built, as well as a new wres-

see FIELDHOUSE, page 2

## Boeing Lends Executive Haines to IS&T College

by Jonathan Pelphrey

UNO's new College of Information Science and Technology (IS&T) took another step forward last Monday with the announcement that the Boeing Co. will lend one of its top information science executives, Jimmie E. Haines, to the college for one to two years.

Boeing, a leading manufacturer of aircraft, will loan Haines to UNO, and IS&T specifically, at no cost to the university. He will be the college's first expert-in-residence.

Haines is director of information science and technology technical resources for Boeing and is one of the company's leaders in the field. He is chair of the Corporate-wide Software Resources Committee and

serves as an industry advisor to the National Science Foundation.

At Boeing, Haines has successfully managed the development of computer driven design systems and large, complex business systems involving more than 100 personnel and costing more than \$100 million.

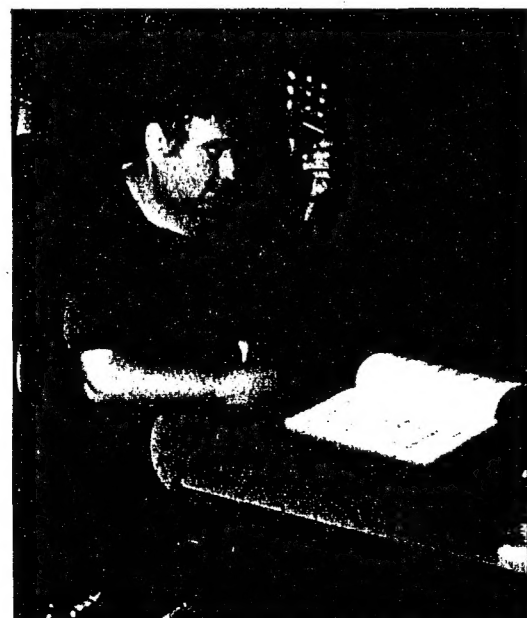
While at UNO, Haines will perform a broad range of functions, said Michael Mulder, dean of the college. One of his primary activities will be working with companies that would like to share issues, solutions, and business ideas with the college. He will also help develop the new curriculum, assist in developing national accreditation for the college, conduct a technical semi-

nar series, work on recruitment, and advise the college on business and technology matters, according to Mulder.

The executive loan program is one way the Institute of Information Science, Technology and Engineering is building bridges between academia and business, Mulder said. The Institute is made up of both UNO's College of IS&T and Nebraska-Lincoln's College of Engineering. "Jimmie has already asked to come and talk with each and every one of our faculty to share with them his view of how the bridges between businesses and academia should be built," Mulder

see IS&T, page 2

## A Private Lesson in MBSC



Kahraman Tovim spends a few moments strumming on his six-string guitar in the Milo Bail Student Center. Tovim found a little peace and quiet during the slower summer session to practice his classical guitar lessons.

photo by Shawn Sandrik

# Regents Raise Tuition, Earmark Funds for Deferred Maintenance

by Harry Mulligan

During its monthly meeting Saturday, the University of Nebraska Board of Regents passed the requested 4.5 percent tuition increase and a raise was approved for Ernest J. Peck Jr., UNO's newly appointed interim chancellor.

Of the tuition hike, 1.5 percent is being earmarked for a new Deferred Repair and Maintenance Fund to renovate and repair buildings on all campuses. In order to build up the fund, an additional 1.5 percent for deferred maintenance will be added to any regular increases for the next four years. The total six percent raise over the next four years will fund deferred maintenance costs from then on.

The fund was originally slated to be financed by a bond issue. The bond was to be paid equally by tax money over 14 years, and by the University of Nebraska, utilizing tuition money.

NU President, L. Dennis Smith, cited the legislature's and governor's cuts of approximately \$14 million from the requested

bi-annual budget as a force behind the tuition hike.

Smith said NU viewed its budget proposal as "austere" and made that known to the legislature when it was presented. "In short, we really have been cut back tremendously," said Smith.

Smith said state funds for the coming year cover the three percent salary increase for faculty and staff, with little left over for the rest of the budget's proposals.

The tuition increase will allow NU to accomplish some of its proposals while beginning to fund the critical backlog of maintenance and renovation, Smith said.

He added the administration intends to try again during next year's legislative session to get the long term state commitment for maintenance and renovation it thought it had this year.

Smith ended his remarks by saying in comparison to peer institution tuition rates, University of Nebraska-Lincoln is 23.7

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## Ground Broken for Fieldhouse Renovation

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tling room, weight room, equipment room and new offices. Women's basketball, volleyball, track, cross country, and soccer will also receive expanded locker rooms. A new entrance and lobby will also be built.

Plans for phase two of construction call for adding an interior press box and expanding the stadium press box. The renovated entrance will have new ticket counters and provide access to the second floor.

Following the speeches, the men donned hard hats and, along with Sapp's wife, Helene, turned a spade full of dirt to complete the groundbreaking ceremony.

## Fieldhouse Renovations, Funding Traveled the Same Long Road

The July 7 start date for the new Fieldhouse renovation project has been a long time in coming, according to UNO sports information director, Gary Anderson.

"We've been working on this project for almost 10 years," he said. "We've needed this for a long time."

The \$6.6 million dollar project is being funded entirely by private donors. That took a long time to put together, said Anderson. "More than 250 people donated money to this project," he said.

One of the first people to commit to the project, said Anderson, was also one of the most important. Lee Sapp, for whom the new Fieldhouse will be named, has been one of UNO athletics' biggest boosters over the last 20 years, Anderson said. "He's been really loyal." "He's given money and support, and has identified others who have an interest in helping," he said.

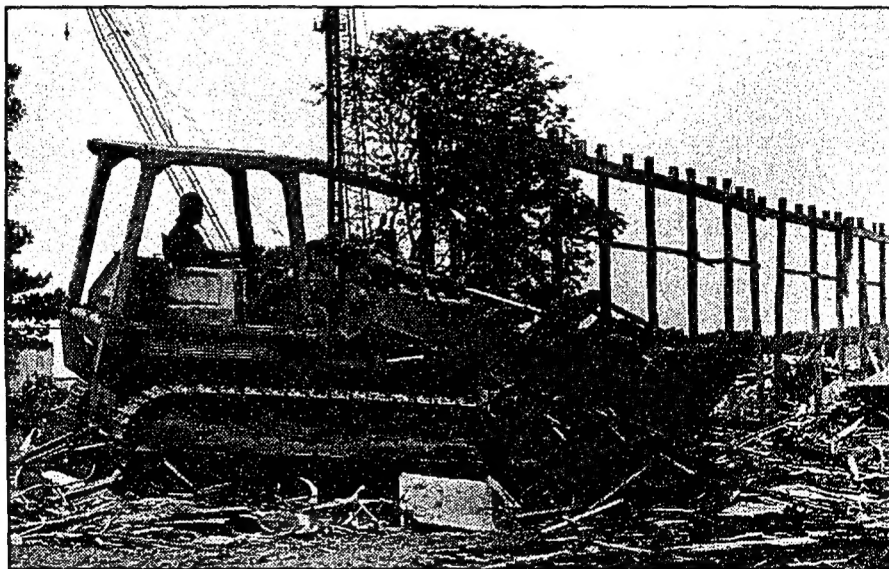
Anderson said Sapp has given money to Nebraska-Lincoln and has a building named after him there. "He's been waiting for an opportunity to do the same thing here," Anderson said. "This is it."

The result is new and expanded athletic facilities and offices. "It will all look different," Anderson said. "Even places where the actual location won't change, it will be bigger and nicer."

Anderson said this phase of the renovation plan is pretty much set, but that does not mean that everything will be finished.

Over the last 10 years, a lot of ideas for improving UNO's athletic facilities have been tossed around. Among the ideas that will have to wait this time, Anderson said, are plans for new press boxes for both the football field and the inside of the fieldhouse. "We're still trying to locate prime donors for that," he said.

## Making Way for Campus Growth



A bulldozer clears part of the former Aksarben site which will become UNO's south campus. Site preparation began this spring with the hope of a July 1997 groundbreaking and an August 1998 completion. UNO will share the former horse-track site with First Data Resources which purchased the land last winter and donated half the property to the university for the site of the new IS&T college.

photo by Steve Houston

## IS&T Set to Break Ground In July

by Amy Silver

Mike Mulder, dean of the College of Information Science and Technology (IS&T), said ground breaking for the new building that will house IS&T is scheduled for July 1 and construction should be finished by August 1999. The new building will be on the south campus of the Aksarben land, which will also be home to First Data Resources buildings.

"The building will be equipped with the most modern equipment and with numerous collaborative interactive classrooms," said Mulder. "The building with its four distinct learning multimedia centers will build a solid working bridge between UNO and the rest of Nebraska."

Students attending the colleges will be required to intern with various Omaha based companies such as Union Pacific, ConAgra and First Data Resources said Mulder. He said he anticipates the internships will turn into summer work between academic years and possibly lead to permanent positions after graduation.

Mulder said the new building will help solve the parking problem at UNO as the IS&T and engineering students will park at the south campus and thereby ease the parking crunch.

"This is an education crucible that students will resonate with and lead to wonderful careers in the computing industry," said Mulder.

## Boeing Lends Exec to IS&T

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said.

"This is a major milestone," Mulder said of Boeing's decision to loan Haines to UNO. Mulder said Boeing's gift, which he valued at about \$200,000, was a "powerful statement" about the company's interest in the Institute and the new college.

"Boeing is a visionary company when it comes to supporting education and understanding that their flow of qualified candidates comes from strong educational programs," Mulder said. "They are concerned that the model hasn't been there for industry and academia to interact. They've been hearing about our model for sometime and they want to know more about it. I'm sure Jimmie Haines will report back to Boeing about the successes and the failures, if we have any, of the Omaha Institute."

Mulder said he hoped Boeing's decision to participate in the loan program would bring national and international recognition to the new college and the institute.

Haines will start Sept. 1, 1997 and stay at least through Aug. 30, 1998. Boeing might loan him to the college for an additional year.



(402) 554-2470

editor@gateway.unomaha.edu

<http://www.gateway.unomaha.edu>

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# Light Shines at End of Long Dormitory Tunnel

by Jess Behrens

It may not be long until some UNO students can call campus home. After three years of serious consideration, the first student dorm is tentatively set to open in August 1999, said Dave Castilow, director of Business Services at UNO.

Slated to hold about 600 beds, the housing center will be open to anyone. Demand for the spaces is thought to be highest among traditional first and second year students, athletes, honors students, and international exchange students, according to Castilow.

Kiersten Colby, a junior accounting major, echoed this assessment. "(The dorms) will give UNO a more campus-like atmosphere enabling students to experience the typical 'college life' as well as let college kids in the Omaha area become more independent."

The common theme among traditional UNO students is that dorms will help create a college feel which attracts many students to other schools. Nissa Linman, a pre-law freshman, said she would want to live in student housing, "to get some freedom from parents and also to learn to be independent."

The primary site for the new center is the parking lot just south of the Criminal Justice annex. It will be built and run completely by private industry. UNO

received building proposals from seven companies: JMR, located in Iowa; MPC, of Washington D.C.; John Madden, of Denver; Capstone, located in Alabama; Century and American Campus Lifestyles, both of Texas; and a consortium of Omaha businesses led by Dana-Larsen-Roubal.

The UNO housing committee will review the proposals and make a suggestion to the Chancellor. He will then submit the proposal to the University of Nebraska Board of Regents for approval. If the regents approve the plan, construction can begin.

Castilow said if the regents do not approve the plan, no firm alternative plans exist, but there are possible alternatives. He said those will not be seriously considered unless the regents reject the current plan.

Under the current plan, the land for the center will be leased to a company who will build, manage, and staff the center. The shape and form of the physical structure will depend on which proposal is selected. Castilow did not indicate if there were any front runners at this time.

The demand for student housing is clear. "Filling them won't be a problem, satisfying the demand will be the problem. This is about taking care of our

existing students," Castilow said. Administration officials hope the dorms will help UNO retain more of its students, something that has been a problem in the past especially among traditional students.

There are rough plans to build another center, probably in the parking lot at Aksarben, but any future ventures will depend on the success of the initial center. Any future building projects will be designed more for graduate students, visiting scholars and married couples, Castilow said.

Talks about building student dorms began about 15 years ago. Intense consideration began about three years ago when UNO conducted a feasibility study and began an intense review of existing dorm plans at various schools around the country, Castilow said.

Castilow said getting approval for the center has been a long process, subject to various set backs. For example, plans to review the proposals at the regents meeting this month fell through, setting possible approval back another month.

The next opportunity to review the various proposals will be the July regents meeting, Castilow said. If that fails, administrators are stuck waiting until September regents meeting.

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## Belck Visits Campus, Gives Views of UNO Future

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turing processes."

If Belck leaves "she will be greatly missed," Smith said. "She is very energetic and the most active leader I have ever known. She is constantly involved with everything that is going on, but still takes the time to take a walk every afternoon. Anyone is welcome to talk to her during this time." Smith said he doesn't believe Belck is interested in leaving SIUE, "but she is flattered at being nominated and is willing to explore possibilities."

At the press conference, Belck confirmed she had not been interested in leaving her current position. She said members of the search committee, some of whom she considers her mentors, encouraged her to investigate the position. "I am happy at SIUE, but I am serious about looking at UNO," said Belck.

The positive feelings about Belck were seconded by James Little, student body president at SIUE. "She is very open minded and willing to change policies," said Little. He said she changed a curfew for parties on campus from 12:30 to 2:30. "We just went and talked to her and she really listened to us."

Little said Belck likes to work as a team and involves staff, students and administration when making decisions. "She is always willing to talk, and she asks us to participate," said Little.

Little described Belck as out-going and a people person. "She gets her hands dirty working with the students and is very understanding." Little said there had only been one problem with Belck. "She had trouble communicating with



Photo by Chad Greene

*Nancy Belck, chancellor of Southern Illinois University at Edwardsville is one of three finalists to replace Del Weber.*

students and letting everyone know what was going on. She's gotten a lot better at that and now has a student rep. on every committee and keeps everyone updated."

Little said he was surprised when he heard Belck was coming to look at UNO. "Her presence will be missed if she leaves," said Little.

Belck has been chancellor of SIUE, a commuter college with more than 11,000 students, since January of 1994. Belck said she has experience with adding student housing on commuter campuses. SIUE built a 500-bed residential facility three years ago. "It has been so successful that we hope to build more," said Belck. "It really adds to the college experience to have students on campus 24 hours a day."

The SIUE chancellor said she is

aware of the tension that can arise between colleges in a multi-college system, such as the University of Nebraska. "I feel campuses don't need to compete with each other," Belck said. "UNO has the metro location and UNL has the history. Cooperation between them would enhance both colleges." Belck also said increased cooperation would aid in forming new doctoral programs at UNO.

Belck received a bachelor's degree in teacher education at Louisiana Tech University, a master's degree in Textile Science from the University of Tennessee at Knoxville, and a doctorate in Family Ecology/Communications at Michigan State University. She has held many administrative positions including provost and vice chancellor for Academic Affairs at Louisiana State University and dean of the College of Education, Health and Human Services at Central Michigan University.

The two other candidates for chancellor, David Potter, provost and executive vice president for academic affairs at George Mason University and Richard B. Flynn, dean of UNO's College of Education, will meet with faculty, students and community representatives in early July. The fourth finalist, Elson Floyd, executive vice chancellor of the University of North Carolina at Chapel Hill, has withdrawn from consideration.

## PUBLIC SALE:

There will be a public auction of University Surplus Property at the warehouse at 3805 No. 16th St. on Saturday, June 28, 1997. Standley Auction & Realty Co. will handle the sale. Items may be viewed starting at 8:00 a.m. on the sale day with the auction to start at 10:00 a.m.

- Chairs: folding, wooden, metal, basket, tablet-arm
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- Metal Cabinets

# Gateway Opinion

## Abortion Takes Many, Too Many Forms

opinion by Ron A. Larson

Spring has sprung and summer has stolen in on padded feet. But young men's hearts no longer turn to thoughts of love. Nope. By now, most will settle for some plain old sex. After all, competition can be stiff in the eternal "Fulfill-your-Biological-Imperative Sweepstakes."

So, at the end of the day, temporarily unsuccessful Lotharios often indulge in an undergraduate high-carbohydrate lager diet while images of string bikinis dance in their heads. Soon many take the problem in hand, so to speak, and massacre a few million babies. They become, in effect, abortionists.

Or so some would have us think.

For if we take the quaint "life-begins-at-conception" and "all-life-is-sacred" arguments to their illogical conclusions, then males should stop masturbating. After all, every teeny sperm carries the potential for life. And each ejaculation carries approximately a bazillion of the wriggly little swimmers.

Do you hear that guys? Knock it off. You're killing babies. Oh the horror, the horror.

While we're at it, maybe we should prosecute women for menstruating instead of conceiving. Go back to that dandy old "keep-'em-barefoot-and-pregnant" mind set. Yup. Damn murderous temptresses wasting eggs and killing babies. Lock 'em up.

Exactly when a baby's life begins is open to debate. The "all-life-is-sacred" argument, if we have eyes, really is not. Earth teems, overflows, brims with life. We can't even estimate the numbers of creeping, crawling, flying, slithering, swimming and perambulating beings now extant. The human population alone approaches some seven billion individuals.

Life is, in fact, the cheapest of commodities. And humans, traditionally, have had no problem slaughtering other humans in asinine wars. Or for "worshipping" incorrectly, or for worshipping the wrong god, or no god, or because my ancestors screwed your ancestors, or for possessing different pigmentation, or, or, or. . . We're pretty good at coming up with reasons to butcher each other. And we destroy animal, plant, and insect life without a second thought.

Do we weep when a plane goes down in Canada killing 300 people? Don't lie. At most, we think, "Damn, that's too bad," and flip to the comics section. Unless dear Granny was onboard. Then we have quite a different reaction.

Granted, it would be very nice if all life were "sacred" — whatever that means — but in the real world life is precious only to the being who owns that life, and perhaps a few significant others. I think it's clear. Common sense dictates we jettison the "all-life-is-sacred" argument as a non sequitur.

So I read, bemused, the frequent letters to the editor or opinion pieces concerning abortion. The writers too often are men bleating about "infant genocide." They often characterize themselves as "pro-life" — as if anyone is "pro-death." I'm not sure why these people have such a need to control women's bodies, but I don't notice many of them lining up to adopt all the available poor, disabled, minority, or otherwise challenged children in this country.

Let's be clear. No one likes abortion. But humans are, obviously, fallible. It is the one thing we can count on. Unwanted pregnancies occur. Which is the greater evil? Abortion, or bringing an unwanted baby into the world? One who's parents may not have the means to support it and may be virtually children themselves? Is it better to bring an unwanted baby into a world with far too many neglected children already suffering? Who is to judge? Is it not the mother's decision? She, after all, must bear the child and, in too many cases, raise it alone — at minimum a 16- to 18-year commitment.

Well, we're all entitled to an opinion on abortion, and I've just spouted mine. But until men can actually get pregnant, experience morning sickness, intermittent bleeding, and the indescribable agonies of childbirth, I suggest we as a sex shut our mouths about it. Having witnessed my son's birth, I can vouch for the old chestnut: "If men had to have babies, there wouldn't be any."

And for the 99.44 percent of us men who occasionally (cough) "indulge," have no fear. We're harming no one. And we're keeping optometrists in Volvos and swimming pools.



## Almost Heaven Closer to Purgatory

opinion by Jonathan McDonald

Driving across the Midwest is almost always a sour proposition. Boring, in a word. There is very little scenery along the highway in the Great Plains states. Places like North Dakota and eastern Wyoming are so desolate that the only thing you can really focus on, outside of the car, is the curvature of the Earth. Which does not move no matter how close you get to it. Just an arch for the horizon that you start to think is mocking you after five or six hours of driving straight towards it.

But it is precisely that emptiness that makes AM radio reception out there magnificent. AM is a forgotten source of joy these days; filled with farm reports, country music and "right-wing radio." Not the pampered whinings of relative liberals like Rush Limbaugh, but the genuinely berserk ravings of America's super-patriot fringe. People who hate everything except Jesus and machine guns.

One man, who refused to tell what state he was calling from, was explaining a dream he had where he claimed to see Bill Clinton riding around on the back of a seven-headed dragon. The man, who gave his name only as "John," surmised that Clinton was actually The Devil, citing the Book of Revelations as his major source. "It's all in chapter twelve!" he cried.

The king of this radio genre is Bo Gritz, an ex-green beret colonel who is a figurehead of the "militia movement" and who claims, among other things, that the character of Colonel Kurtz in *Apocalypse Now* is based on him. The federal authorities call in Gritz whenever there is a standoff with militia types to act as a mediator. He was sent in at Ruby Ridge and he spent several days lounging with the Freemen in Montana.

Gritz is a high-roller in the militias today because he was instrumental in making them popular in the early 90s with his radio show. He was trusted and even revered by his followers. Then disaster struck when he tried to parlay his fame into fortune.

Three years ago Gritz and a partner decided to go into real estate. Buying up sizable tracts in rural Idaho County, Idaho and naming the development "Almost Heaven" he envisioned a haven for his right-wing gun-nut followers built around a "constitutional covenant" community. Gritz used his radio show to draw a large group of followers to Al-

most Heaven. Hinting at "apocalyptic events" which would take place soon, Gritz warned his listeners to get to Almost Heaven as quickly as possible. Where Gritz was ready to sell them land at triple the price he paid.

The lack of foresight in building this sort of a community became obvious within months. When your target market is a group of people who refuse to recognize government, describe themselves as "survivalists" and spend their days hoarding gasoline and food, then trouble is just around the corner.

Strong-willed, ideology-addled ungovernables do not make a solid backbone in a community. These are not the kind of people who join the PTA, the local library, or even the local volunteer fire department.

So when Gritz realized that his community was growing up before his eyes and tried to organize the things that make a community work, he was scoffed at and mocked by his followers. They refused to have anything to do with his proposed system of "informal taxation" and began to make it clear that if any sort of lawman showed up in Almost Heaven to serve a warrant on anyone there would be serious trouble. Suddenly his dream town was turning into an armed camp of selfish crazies.

The New York Times, on June 13th, described Gritz's community as a "crossroads for malcontents" and took a lurid tour of Almost Heaven. People fly American flags upside down, live in houses made of dirt-filled tires,

"rammed earth" and bales of straw. People barter goods instead of selling things; refusing to handle money in order to "thwart" the IRS. They are joined together in a hatred for government and a fear of the ever-present "New World Order."

Hatred and fear are the foundation for this community of self-styled patriots. These are also the tools used by Gritz to lure

them to Almost Heaven. The entire situation is a tribute to everything false and wrong about the entire militia movement. America has always been full of poor, disgruntled and uneducated people with guns. They used to be called hillbillies.

Today in Almost Heaven there is a pack of modern hillbillies who hoard supplies and sleep with loaded .45s under their pillows. Almost Heaven's settlers are constantly being arrested in the nearest town, Kamiah, for openly wearing sidearms and have scared off many of the original inhabitants of Idaho County — people descended from the pacifist Quaker farmers that arrived there in 1895.

Almost Heaven is a case study in rights. If you want to live in a house made out of dirt-filled tires, spend your days polishing a collection of AK-47s and fly an upside down American flag in your yard then fine. Do it. But when a pack of armed crazies descends upon a peaceful valley in Idaho, scares off the locals and commences to build a white trash version of "Heaven," things start to go into one of those gray areas. So where do rights start and stop? Unfortunately it is a rhetorical question. Land-use laws and the Second Amendment are on the side of Gritz and his ilk, which leave the original inhabitants of Idaho County, who have not yet fled, quietly referring to Almost Heaven as "Purgatory."

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Direct communications to: Gateway, UNO, South 60 and Dodge Streets, Omaha NE 68162.

Email: editor@gateway.unomaha.edu



# Renaissance Faire Filled with Fun, Fascination

by Stephen Croucher

The campus of Iowa Western Community College was turned into a medieval village, June 13 - 15. This jolly ole' romp through medieval times, the Renaissance Faire of the Midlands, was, and always will be fun for all ages.

If you missed this year's Faire, don't fear. There's only a little under a year left until the next weekend of chivalry. Those who did attend realize the beauty and fun involved in this magical event.

There were five new games to create audience participation and to let Faire-goers have fun with a 16th Century twist. "Off With Your Head" allowed Faire goers to put on oversized costumes and beat each other with swords. The object of the game, hence the name, is to knock your opponent's head off. Great for marriage counseling.

"Human Checkers" involved two captains giving orders to 12 volunteers who wore numbered black or red hats. They moved about on a 10-ft. by 10-ft. checkerboard. If a player was lucky enough to be "kinged" or "crowned" the player got to wear a special tiara. Eat your heart out Princess Di.

16th Century Twister, darts and fencing were also available to intrigue the interest of visitors.

More than 100 artists and crafts people peddled their wares for shoppers in the Marketplace. Jewelry, sculpture, pottery, oils and herbal lotions, costumes and face painting all attracted the Faire's visitors. Shoppers who wanted something just a little bit different could choose from a variety of exotic crystals, stained glass, magic wands, walking sticks and even a new suit of armor.

Entertainers were abound at the Faire. One of the funniest acts to hit the Faire was the "Singing Executioners." The two executioners, Smee (otherwise known as Al Olson) and Blogg (John Doering) sang, danced, and "knocked the audience dead." These executioners showed the audience how to "get-a-head" in show business. Songs they sang included, "At the Block," "Wild and Crazy Executioners" and "If I Were a Henchman." These two performers encouraged the audience to stick their necks out to participate in the comedy act. The crowd loved them, even though they were hooded executioners who wanted to cut their heads off.

The Tortuga Twins, Riki Robinson, Ronn Bauman and Jeff Hall (three guys?) were also featured performers. Their acts of juggling, sword fighting and mime drew audience participation. Anyone sitting in the front row at this show was coerced into participating in the skits.

A Faire favorite, jousting exhibitions were in full glory. Men in suits of armor mounted horses and fought each other just like men did in the 16th Century. The Royal Falconer Ryan Walden dazzled viewers with his amazing Birds of Prey. Wee Folkes Glen, (Kiddie Land) dazzled and amazed children of all ages. Numerous musicians, jugglers, lords, scoundrels, belly dancers, merchants, artisans, wenches, cottages, a new 18 foot tower in Village Square and King Charles Edwards and Queen Denise Putman helped create the unforgettable atmosphere of the Renaissance Faire of the Midlands. Hope to see you there next year.

*This article contains the opinion of the author*

## A Merry Olde Time Was Had by All



Fair maidens seemed plentiful at the Renaissance Faire held at Iowa Western Community College. UNO sophomore Chris Kennedy (front) gets into the spirit of the festival with Amy Kava (middle) and Justin Eveloff (back).

photo by Chad Greene

## Bard Set for Another Green Run



photos by Steve Houlton

Shakespearean players Karen Prager, Jenni O'Rourke and Chrissy Martens (top photo, left to right) and O'Rourke and Martens (bottom, left to right) bring the Bard's mirth to the Victorian era in an updated version of "Much Ado About Nothing."



The eleventh season of the Nebraska Shakespeare Festival's got under way this weekend at Elmwood Park. The Festival, dubbed "Shakespeare on the Green," is one of only a handful of free Shakespeare festivals across the nation.

The non-profit professional theatre organization presents two of Shakespeare's plays each summer in cooperation with Creighton University, UNO, and the City of Omaha.

The company was chosen through open auditions held in New York, Chicago and Omaha. Each year, several local talents take to the stage as well.

The Festival also features seminars before each production which provide an opportunity to discuss the plays with actors, directors and scholars of the 1997 company. The seminars begin at 6:30 p.m.

A greenshow is also offered before every concert, featuring music, dancing, singing, juggling and acrobatics. The entertainment begins at 7:30 p.m.

Performances begin at 8:30 p.m. The Festival opened Thursday with "Much Ado About Nothing," directed by Susan Baer. The same show will be performed July 3 and 5.

"Julius Caesar," directed by D. Scott Glasser, and featuring Festival co-founder Alan Klem in the title role, will be presented on June 26-29 and on July 4 & 6

## Thanks for Generosity

Dear UNO,

I would like to take this opportunity to express my thanks for the numerous cards, letters and well-wishes after I was attacked in my classroom on March 5. The generosity of the university continues to amaze me.

I am doing well, and have finally made my way back to visiting the campus that has been such a large part of my life for the past decade.

Again, thank you all for your support.

Sincerely,

Heidi Jeanne Hess  
former UNO instructor

## Here's Your Complimentary Ear of Corn!

Dear Editor,

The numerous flower beds sprinkled across campus are pretty. The little flowers bob their petally heads in the wafting breeze. The bees merrily buzz along, hover, stop for a slurp of nectar, then go home and regurgitate it.

Sure, flowers are groovy.

But, imagine another possibility. Instead of flowers, perhaps UNO should try planting veggies! Yes, edible growing things!!! Picture a patch of radishes in one of the planters along the walkway between the student center and the library. A hungry student could pluck one of those little morsels, wipe the dirt off, and munch on a yummy all-natural

treat. Radishes are quick growing little devils. By planting some every week, a constant supply of delectable delights would be ready to sate the herbivorous cravings of the masses.

There are some larger spaces where yummys like watermelons could be planted.

Imagine the possibilities. When ripe, the milling masses could gather, romp, and cavort while having an old-fashioned watermelon feed. The vision is so all-American it brings a tear to my eye.

Many possibilities exist. The biology and horticulture students could have a hands-on learning experience. Campus visitors could be presented with a complimentary ear of corn, or a handful of fresh green beans. What's better than a gift one can eat? Beats a pamphlet any day!!!

And, any surplus could be donated to the food bank. What a way to get positive advertising for the school. Perhaps the awarding of honorary degrees, which are just an impersonal piece of paper, will become passe.

Instead, recipients of UNO accolades will receive enough veggies to have a complete meal of fresh produce grown with and surrounded by the good vibes of the body student.

Considering all the positives, I see no reason not to abandon the flowers and convert to growing vegetables. I'm sure the bees won't mind since veggies have flowers, too.

Scott Kelley  
Master-at-Arms, Student Revolutionary Strike Force

# The Underground Seeks Peace, Resigns Penn

review by Ben Thompson

This week "Sounds of the Underground" brings you Our Lady Peace and Michael Penn.

## Peace At The Ranch Bowl

Last Monday night, the Ranch Bowl blew its roof with a three band show. Unfortunately, the band most worth seeing was the headliner, and by then half the crowd had left. There was a \$5 cover charge to see one of Canada's best new artists, Our Lady Peace.

After the two opening bands finished (both from Omaha), Our Lady Peace was set to begin. They rocked for about an hour, covering many of the songs from their new album, "Clumsy," and a few classics from their '94 disc "Naveed."

The star song of the set was "Naveed," as it is the song that drew most fans to the band in '94. Singer Raine Maida echoes out "cold, cold, naveed" to a persistent drum beat before belting into the fearless, edgy meat of the song. Our Lady Peace also played "Starseed" and "Supersatellite" from "Naveed," both earning well-deserved rounds of applause.

Our Lady Peace's renditions of songs from "Clumsy," took you by the hand over to the T-shirt stand, where without saying a word, you were told you to buy something. Versions of "Shaking" and "Clumsy" were among the heart-stoppers and "Car Crash" began with Maida giving the audience a clear image of how the song came about.

Then about midnight, OLP brought out their big gun, with the one song I didn't expect to hear but really wanted to hear. Maida's tale of how the band's version of the Beatles' "Tomorrow Never Knows" on "The Craft" soundtrack didn't end up like it was supposed to, propelled the band into a rousing nearly 10 minute jam to conclude the night.

Unfortunately the band didn't play any encore songs, as several songs were requested by fans, including "Julia" and "Dirty Walls." For a show that most of the people were unaware of before the weekend, it ended up being a bright beginning for the new week.

## Resigned From The Penn

Michael Penn is back from his prolonged



absence from the alternative world, as earlier this month he released "Resigned." It's 11 songs of quality writing and stylish music.

From the opening notes of the first single, "Try," it's easy to see how musically smart Penn is. His guitar sings right along with him in the sad love tale. "Me Around" flies with Pearl Jam-like guitar (probably stemming from long-time Pearl Jam producer Brendan O'Brien producing this album).

"Like Egypt Was" begins with a soft melody like a '50s desert film, before hammering on the power. A steady bass riff leads into "Out Of My Hands" until Penn is ready to sing about an affliction where "all the symptoms fit."

The remainder of the album flows back and forth between slow songs featuring his acoustic guitar and rockers that sound like Beatles' songs played through Pearl Jam or

Neil Young guitars.

Penn out did himself on "Resigned." He did so well it's hard to find something to criticize, but that's before viewing the CD Extra (for the computer) part of the album. "Resigned" is weak as a CD Extra. It features a card game where you put lyrics from a song in order, at least that's my best guess. The highlight is the cool studio footage from Penn's recording sessions for the album. "Resigned" also includes lyrics and a chance to log onto Penn's web site. Then again the album is about the music not the computer, right?

## Who Do You Want

If you'd like to see an artist or band reviewed in "Sounds of the Underground," let me know by e-mailing me at 103044.2635@compuserve.com.

# Heartland Students Get Chance to Harmonize



photo by Beau McBryde

UNO and area high school students perform in the Strauss Performing Arts Center. "Heartland Harmony" is a concert sung, directed and produced entirely by the students.

review by Jonathan Pelphrey

If Friday night's light-hearted and entertaining performance is any indication, "Heartland Harmony," a musical concert performed by students from UNO and area high schools, may have a bright future.

The self-proclaimed summer choral music festival is essentially a one-night performance of a variety of choral music with a twist: the students do everything. The entire concert, including production, conducting, and performance, was handled by students ranging from a sophomore in high school to seniors in college — and handled reasonably well.

The 7:30 p.m. concert got off to a beautiful start with a musical muse titled "Sunrise." Performed on trumpet by Sarah Beran, the short piece was written by a member of the choir, Dave Gardner.

The concert choir continued the 'dawn' idea with two quiet and moving acapella pieces ideally suited for the beginning of a concert. "Alleluia," by Gordon Young,

and "Jesus Christ the Apple Tree," by Elizabeth Poston, both crisply performed without sheet music, showcased the talent of the whole group early on.

The choir's performance of "The Last Words of David," a dramatic counter to the previous songs, demonstrated their stylistic range in a demanding piece containing a variety of challenges for conductor, choir and accompanist.

It should be said that Meg Johnson, accompanist on the piano for the majority of the concert, did a wonderful job. Accompaniment is never easy, but she made it look that way.

The concert was broken up into four main parts, with the concert choir performing first, followed by a chamber choir, a show choir, and a final appearance by the concert choir. In between sections, members of the choirs performed solos or duets. This proved to be a nice way to keep the concert moving along and provided some performers a

means to put their individual talents on display.

Among the featured performers, Jenny Lee Coleman and Martin Thies sang "A Little Fall of Rain" from the musical "Les Miserable." Monica Thornton and Kristen Ramer sang "For the Beauty of the Earth" by contemporary British composer John Rutter. Keryn Ross, in perhaps the most musically daring performance of the evening, sang "Donde Lieta" an aria by Puccini from the opera "La Boheme." And Shannon Baldwin charmingly performed "My Blanket and Me" from the Broadway musical "You're a Good Man, Charlie Brown."

The 12-member chamber choir, composed of members of the concert choir, sang two songs in Latin, one in French, a Norwegian folk tune and a Bahamian spiritual under the lively direction of Jeremy Skelton. Chamber music can get a little stuffy sometimes, but Skelton's conducting seemed to

bring out the best in the choir and added a fun element to the mix. Particularly engaging were the performances of "Il est bel et bon," by Passereau; "All My Trials," arranged by Norman Luboff; and the tricky and interesting "Dulakopen," arranged by Bjorn Kruse.

"Next Step," a show choir directed by Camtrice Botos (and composed, once again, of members of the concert choir), performed two high-energy selections, highlighted by "O Sifuni Mungu," arranged by David Maddux.

A show choir (or swing choir) is truly a thing to behold. It is difficult to describe one to the uninitiated ("Ultra-cheese" was what came to mind during the performance). But once an audience-member gets over the shock of seeing the extreme intensity, enthusiasm, and "Beaver Cleaver" joy-joy on display, show choirs are really very entertaining.

This particular show choir was no different. Cheesy happiness was there in bucket-fulls, but so was a really solid and fun-loving performance. The energy on stage was clearly contagious, as evidenced by the delighted smiles on audience members' faces.

A rough but oh-so-cool performance of Richard Strauss' "Also Sprach Zarathustra" (of 2001: A Space Odyssey fame) by the male voices of the concert choir was the clincher for this reviewer. By the time the brief anthem was over, everyone in the concert hall was in high spirits.

The concert concluded with four songs from the full concert choir, including "An Epitaph to War" from the movie "Glory," by James Horner and "Free My Lord, Free at Las," arranged by Robert De Cormier. The choir had their noses in their sheet music a little bit for "A Lovely Rose is All My Song," by Crawford Thoburn, but pulled it off very well.

The final piece was "Rudi-

ments," by concert choir conductor and "Heartland Harmony" director, David Anthony Green. "Rudiments" is a very complicated but highly original, funny and informative piece. It takes a number of the elements of music, then mentions and demonstrates each one in a lively, entertaining, and sometimes spontaneous way.

Overall, the concert was, although a little rough around the edges at times, a success.

The brainchild of David Anthony King, a UNO student majoring in music, "Heartland Harmony" began as a simple idea hatched after a cello recital. King said he enjoyed giving the recital so much he wanted an opportunity to perform during the summer. "I realized that I like being on stage — I like doing this," King said he thought about writing a musical or gathering an orchestra together, but settled on a choral music concert.

King said "Heartland Harmony" gives the performers a great opportunity to keep-up their voices. "It gives us a chance to get some work over the summer," he said. "It's really good for the voice to keep singing. You can increase your range and mature your voice a lot faster if you sing year-round."

"A secondary reason for doing this is it gives me a chance to conduct," King said. "It also gives us a chance to get some new music out there. This year we did two new pieces."

"Student composers get to write, student conductors get to conduct and people get to sing. So everybody wins," King said.

King said he plans to continue "Heartland Harmony" into the future. "I plan on being the director for one more year," he said. "All next year I'll be looking for a freshman to take my job and do it for another three years."



# "Birdie" Says Hello to Dinner Theatre

review by Tamra Willett-Johnson

Playing to a full house at the Dundee Dinner Theatre Saturday night, the company of "Bye Bye Birdie" showed energy and enthusiasm as they brought to life the musical by Michael Stewart, with music and lyrics by Charles Strouse and Lee Adams and directed at the Dundee Dinner Theatre by Bill Bohannon.

The play spoofs the mania that surrounded Elvis Presley's induction into the Army. Conrad Birdie, played with hip-swiveling, lip-curling sexiness by Jeff Shannon, is poised to enter the military. One last publicity stunt is planned before he leaves the world of sequins for that of khaki—to bestow a kiss on one lucky girl; Kim, the president of his fan club in Sweet Apple. The play follows Conrad, his manager Albert, and Albert's secretary Rose, as they find themselves in small town America where the lucky receiver of this last kiss resides. Parents are baffled as they witness their daughters swoon over Birdie, boyfriends are angry for the same reason, and Rose becomes increasingly fed up with Albert's inattention and his over-bearing momma, Mae. After a fiasco on the Ed Sullivan Show, an attempted run-away by Kim, a hootchie-cootchie dance before drunken Shriners by Rose, and Mae's aborted attempts to manipulate Albert, Conrad departs for the military and normality once again returns to Sweet Apple.

While all the performers acquitted themselves admirably, the energy noticeably increased whenever the group of young women and men, playing the teenagers of Sweet Apple, entered the room. This teen chorus jumped, screamed, sang, danced and emoted all over the place—the atmosphere in the the-

ater sparkled whenever they appeared. Their poise was remarkable as they ran through the audience, appeared in surprising places and slipped from one role to another without missing a beat or slipping from character. A wonderful job by hardworking young folks (many of whom waited tables before the play and during intermission).

Cameron VanCleave played Albert, Conrad's over-stressed and momma-oppressed manager. VanCleave appeared comfortable on stage as he showed the audience how a man caught between his girlfriend, his Casanova-ish client, and his mother slowly loses control. His singing voice was clear, strong and very effective, particularly when harmonizing with that amazing male teen chorus on "Baby, Talk to Me."

The same cannot be said for Echelle Childers, who plays Rose, Albert's put-upon secretary/ignored girlfriend. Childers was very hard to hear at the back of the room, though perhaps she was still getting comfortable with the role, as this was only the second performance of the run, and her overall acting was fine. However, Childers appeared very ill at ease during the hootchie-cootchie dance sequence before the drunken Shriners. This particular scene began with energy and humor from the male chorus, but it began to drag and then lapsed into inertness halfway through the dance. This is a difficult number to do—consider it was almost banned from the original Broadway performance for being too risqué—so it is understandable that Childers (or anyone else) would have difficulty with it. Again, it is hoped that with more practice, she can bring the necessary chutzpah to this scene.

Jeff Shannon as Birdie is delightful. Flirting with audience members and prowling the stage as a sequined sex stud, Shannon is fun to watch and does a great job. Also deserving mention is Holly DeBuse as Mae, Albert's momma. It's a great part—scenery is chewed as Mae plays every trick in the book to keep Albert tied to her apron strings. DeBuse plays it just right, not too far out that Mae becomes a cardboard caricature and not too far in so she disappears in pathos. A funny part performed well.

The ingenue, Kim, was played by Pamela Kuzara. Aside from some inaudible singing, she showed flair as the spunky teenager whose crush on Birdie almost gets her in over her head as they find themselves alone in a well known make-out spot; the Icehouse.

The small size of the Dundee's stage did not prove a detriment as the cast moved smoothly from the stage to the audience and entered from all sides of the room. The lighting was too dark in the Icehouse scene to see the action, but other than that it worked so well as to be unnoticed. The set design was rather blah—some bunting in the corners, big drawings of Birdie center stage left and right, and some sort of distracting dark shiny stuff hanging upstage center.

"Bye Bye Birdie" is a fun musical, just right for the hot, humid Nebraska nights. The whole family can enjoy it—though tots may get restless during the "love-dovey" parts. The Dundee cast, especially the teen chorus, supplies fun, energy and ebullience. Overall this is a very enjoyable production.

The musical runs through August 16, with performances Thursday-Saturday and matinees on Sunday.

## Seminar Provides Sound Money Saving Advice

by Renee Ryan

"Everyone is after your money," according to Rick Dobberpuhl, certified financial planner (CFP) and speaker at Omaha's recent "Wiser Miser" seminar.

Assisted by Nick Kmezich, also a CFP and a business associate, Dobberpuhl began by talking about spending less. Information handed out at the seminar focused on types of expenses.

Fixed expenses are mortgages, car payments, loan repayment, insurance, tuition, taxes and day care—those that have a regular payment schedule. Variable expenses are necessary, yet differ each month; groceries, clothing, utilities, auto and house repairs, furniture and appliances and medical care expenses. Discretionary expenses are not necessities but can be costly: dining out, health club memberships, entertainment, vacations, alcohol, lottery tickets and gifts.

Dobberpuhl said that most people allocate their money to the three categories and put only the leftover amount in savings or investments. But he emphasized the importance of saving more money now, not later. The materials he gave suggested making a spending plan rather than a budget. Budgets can seem restricting, yet everyone likes to spend.

Dobberpuhl cited statistics from the Social Security Administration and Managers Magazine. They said that 45 percent of Americans over 65 are partially dependent on relatives. Of Americans over 65, 30 percent are

see SEMINAR, page 8

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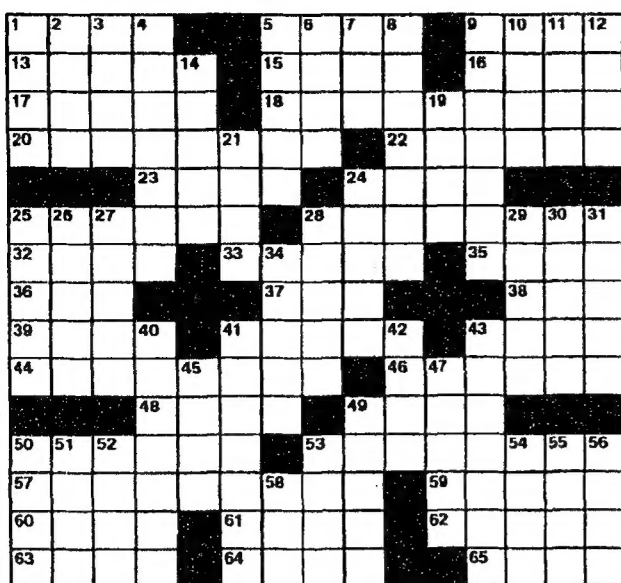
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**ACROSS**  
 1 Moby Dick's pursuer  
 5 Ice cream —  
 9 First person  
 13 Arrives  
 15 Bard's river  
 16 Part in a play  
 17 Make jubilant  
 18 Divider  
 20 Guard  
 22 Worked on copy  
 23 Slaughter of baseball  
 24 War god  
 25 Steeples  
 28 Utmost  
 32 Towel word  
 33 Antelope  
 35 Nobelist — Wiesel  
 36 Native metal  
 37 "The Greatest"  
 38 Once — blue moon  
 39 Lots of weight  
 41 Heaps  
 43 Mists  
 44 Pittsburgh team  
 46 Exactly  
 48 Hamilton bills  
 49 "The — Love"  
 50 Touched lightly  
 53 Night music  
 57 Fidelity  
 59 Book of maps  
 60 Fibber  
 61 Trim  
 62 Beatles' "— Be"  
 63 Shea team  
 64 Wee ones  
 65 Medicine measure

**DOWN**  
 1 High cards  
 2 Predicament  
 3 To — (unanimously)  
 4 Superiors  
 5 Cloaks  
 6 Egg-shaped  
 7 And not  
 8 Inserted  
 9 Skilled performer  
 10 —yourself



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11 Tropical plant  
 12 Darn  
 14 Paris' river  
 19 Thought  
 21 Pry  
 24 Palmer of golf  
 25 Attempts  
 26 H. Ross —  
 27 Dunne or Ryan  
 28 Annoys  
 29 Part of T.S.E.  
 30 Burn lightly  
 31 Pester  
 34 Animal hangouts  
 40 Irish dogs  
 41 Hanging  
 42 Night sight  
 43 Lost consciousness  
 45 Ogle  
 47 Ryan or Tatum  
 49 Encounters  
 50 Tropical tree



51 Adams or McClurg  
 52 Not this  
 53 Shoo!  
 54 Choir voice  
 55 Speaker's place  
 56 Punta del —  
 58 Modern: pref.

## Seminar Offers Money Advice from page 7

partially dependent on charities and 23 percent are still working. Only two percent of Americans over 65 are self-sustaining. Dobberpuhl said that young adults in their 20s and 30s can not depend on Social Security in the future. He said the answer is to spend less and save more earlier.

"Even students in college have the opportunity to save as little as \$25 per month and have a good start on the future," said Kmezich. He pointed out how easy and tempting it is to spend a lot of money right out of college. His advice included avoiding credit cards, and paying loans over time rather than all at once if the interest is low. Kmezich said anyone can be extremely wealthy if they invest early, no matter what their circumstances.

## Six Tips For Investing

- 1 Have a Plan
- 2 Start Early
- 3 Be Patient (with the market fluctuations)
- 4 Invest Gradually
- 5 Diversify (have money in different companies of different sizes)
- 6 Don't Worry

## Regents Raise Tuition from page 2

percent below average and UNO is 28.5 percent below average. This, he said, allowed NU to use tuition to help accomplish some of its goals and yet maintain "one of the best bargains in the country."

Several regents brought up concerns regarding current students bearing the burden of repair costs that have been allowed to accrue for many years, and the unfairness of students paying repair costs on state buildings when the state refuses to participate in those costs.

Smith said he felt NU needed to go ahead and get their part of the program started as the maintenance issue was at a critical point and action needed to begin now.

After the increase was passed, Regent Chuck Hassebrook of Walthill, proposed a resolution stating NU needed to formulate a plan over the next year to add \$500,000 to student aid. He cited the burden on constituents who are being priced out of an education at state universities.

Regent Robert Allen of Hastings, and others, questioned the amount and where it would come from. Hassebrook said the resolution contained a guideline amount and it simply called for a program to increase aid by next year.

Regent Drew Miller from

Papillion, said there are many good alternatives in Nebraska to the NU system and the university should get away from the idea that "they are the only game in town."

Miller went on to say aid starts to send a message of "entitlement" to students, who should seek out other good alternatives if they cannot afford the university.

Student Regent Curt Ruwe said that in some areas, such as agricultural specialties, there is no real alternative to NU programs. Hassebrook added that higher education is a public good and should not be limited by family wealth.

In other action at the meeting, the regents passed final judgment on the proposed Lincoln Memorial Stadium expansion. They approved \$22 million in bonds to help finance renovations and sky boxes, as well as permanent field lighting. Payment of the debt is expected to come from football revenue.

Peck, who will be UNO's interim chancellor and John Farr, interim vice chancellor were voted their interim raises. They begin in their new positions July 1, after UNO's current chancellor, Del Weber leaves office. Weber was honored at Saturday's meeting by receiving the title of Chancellor Emeritus.

The next regents meeting will be held July 26.

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Two bed duplex. 630 N. 33rd St. Completely refurbished, full basement, new fixtures, washer & dryer. 450/mo. 290-0504 399-8772.

GOV'T FORECLOSED homes from pennies on \$1. Delinquent Tax, Repo's, REO's. Your area. Toll free (1) 800-218-9000 ext. H-3832 for current listings.

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

### TYPING SERVICES

Typing-Wordprocessingwp5.1+ Need something typed? I can do it. Students, professionals, personal. Fax, transcriptions. 556-7335

Typing services reasonable rates. Close to UNO. Call Becky 553-8132.

NEED TO PLACE A CLASSIFIED AD? All you have to do is call Carol or Kelly at the UNO Gateway at 554-2470.

## CONFIDENTIAL ABORTION SERVICES

People who care when you need it most.

Board Certified OB/GYN Physicians

- Outpatient Procedures
- Local or Sedation Anesthesia
- Student Discounts
- Assistance with Parental Notification

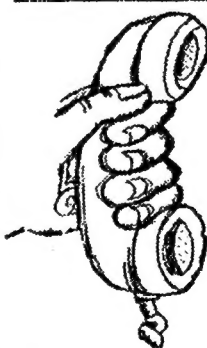
Saturday Hours Same Day Pregnancy Test Results Immediate Appts.

**WOMEN'S MEDICAL CENTER OF NEBRASKA**

4930 "L" Street, Omaha (Easy Access from I-80)

734-7500

## UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

\* The information operator is ready to assist you.

You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x42648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.